

# MCCA STATE STUNT GROUP SCORESHEET

TEAM: \_\_\_\_\_ Division/Category \_\_\_\_\_

## A. STUNTS - 70 POINTS

1. TECHNIQUE 30 POINTS \_\_\_\_\_

Using proper technique to perform stunts, making the stunts appear to be easy.

2. DIFFICULTY 25 POINTS \_\_\_\_\_

Difficulty, plus the ability to perform the difficult stunts in the routine. Also includes not setting out of the stunts, continual transitions, one arm stunts, toss stunts, etc. (Difficulty based on progressions)

3. FORM AND APPEARANCE OF STUNTS 15 POINTS \_\_\_\_\_

This includes not moving on stunts, arms straight, flexibility of stunts in good position, straight line with base and top, comfortable facial expressions, etc.

## B. OVERALL PERFORMANCE - 30 POINTS

1. SHOWMANSHIP 15 POINTS \_\_\_\_\_

Excitement level of routine, routine is choreographed to music and stunts hit to beats of music, creative stunts and/or visuals, quick pace, facials, and energy.

2. TRANSITIONS 15 POINTS \_\_\_\_\_

Pace of transitions, visual effect and creativity of the transitions, matching specific points in music, difficulty and technique maintained during transitions. There should be as few 'breaks' in the routine as possible.

TOTAL \_\_\_\_\_

\*100 TOTAL POINTS POSSIBLE\*

COMMENTS: \_\_\_\_\_

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Judge \_\_\_\_\_

2008 State Competition