

UPPER MIDWEST ALL STAR CHAMPIONSHIP STUNT GROUP SCORESHEET

TEAM: _____ Division/Category _____

A. STUNTS - 70 POINTS

1. TECHNIQUE 30 POINTS _____

Using proper technique to perform stunts, making the stunts appear to be easy.

2. DIFFICULTY 25 POINTS _____

Difficulty, plus the ability to perform the difficult stunts in the routine.
Also includes not setting out of the stunts, continual transitions, one arm stunts, toss stunts, etc. (Difficulty based on progressions)

3. FORM AND APPEARANCE OF STUNTS 15 POINTS _____

This includes not moving on stunts, arms straight, flexibility of stunts in good position, straight line with base and top, comfortable facial expressions, etc.

B. OVERALL PERFORMANCE - 30 POINTS

1. SHOWMANSHIP 15 POINTS _____

Excitement level of routine, routine is choreographed to music and stunts hit to beats of music, creative stunts and/or visuals, quick pace, facials, and energy.

2. TRANSITIONS 15 POINTS _____

Pace of transitions, visual effect and creativity of the transitions, matching specific points in music, difficulty and technique maintained during transitions.
There should be as few 'breaks' in the routine as possible.

TOTAL _____

100 TOTAL POINTS POSSIBLE

COMMENTS: _____

Judge _____

